



Submission Instructions

SLATE

30–60 seconds

Begin your self-tape with a slate, recorded in a mid-shot (chest to top of head), directly facing the lens.

Please include:

- Full Name
- Age
- Height
- City & State
- Agency (if applicable)

End your slate with a quick full-body shot.

AUDITION:

Perform your scene in a mid-shot with good lighting and clear audio. Record horizontally, and speak just to the left or right of the lens (not directly into it). Phones are acceptable, just ensure your image is in focus and your voice is clearly heard.

UPLOAD & SUBMIT:

- Label your video: AMAZING GRACE VSL_FirstLastName_Role
- Upload to YouTube or Vimeo with privacy set to Unlisted
- After uploading, click submit or return back to the Casting Call Page within www.withITVM.com and click the "Submit" button to submit your audition link.

DEADLINE:

All video submissions must be received no later than November 1, 2025

Please follow all instructions carefully — incomplete submissions may not be considered.

INSIDE THE MIND OF...

Male, Caucasian

Mid 30s

BOB

Bob is the kind of man who immediately puts people at ease. Attractive and effortlessly personable, he has a quiet charisma that draws others in without ever feeling forced. His intuition runs deep—he seems to sense what people need to hear and delivers it with sincerity and compassion, often leaving those around him feeling seen, understood, and inspired.

Though he exudes confidence, there's a humble, almost submissive side to him that makes him deeply approachable. He listens before he speaks, but when he does, his words carry weight. Bob isn't afraid to take a stand on what matters, and when he does, his conviction resonates.

A trendsetter in his own subtle way, Bob's sense of style is sharp and modern—yet beneath the fashionable exterior lies a man of strong faith and quiet discipline. His role as a deacon surprises some, but for those who know him, it makes perfect sense: Bob is a bridge between the spiritual and the everyday—a reminder that grace and authenticity can coexist beautifully.

Audition Monologue

Hey... Can I say something? You don't have to smile if you don't feel like it. I know the world kind of expects that from you—but you don't owe it to anyone. Not today. You're carrying something. I can see it. You don't have to tell me what it is. I'm not here to fix it. Just... letting you know you're not invisible. And if you ever need a minute, or someone to just sit with you in the quiet—I'm around. No judgment. No rush. Just... here. Sometimes that's enough.

SUBMIT

CONTACT



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www.withITVM.com